

“Alpha, Aleph and AI: Languages of the Ancient Mediterranean and Near East” Conference

Dates: Wed and Thurs 14th and 15th June 2023

Location: Arts Complex, 7 Woodland Road, University of Bristol, BS8 1TB

Registration free: via Eventbrite

PROGRAMME

Wednesday 14 June 2023 (Day 1)

Registration from 8:00 until 9:00 AM: our registration table will be set up in the Breakout Space (enter via 7 Woodland Road Bristol, BS8 1TB)

With coffee & tea available in Breakout Space

Arts Complex B.H05 Lecture Theatre (enter via 7 Woodland Road)

Panel 1: 9:00-10:30 AM (20 min talk +10 min Q&A each)

- Aaron Koller (Yeshiva) “Alphabetical Order and Alphabetical Thinking from Antiquity to the Middle Ages: The History of an Idea and the Paths of Transmission”
- Luís Firmino (São Paulo) “The Article with Proper Names in Herodotus and Thucydides”
- Matthew Robinson (Oxford) “Programming at the Edge of Poetry: A Computerised Approach to Latin Acrostics”

Coffee/tea break 10:30-11:00AM in Breakout Space

Arts Complex B.H05 Lecture Theatre

Panel 2: 11:00 AM – 12:30 PM (20 min talk + 10 min Q&A each)

- Keynote: Mark Depauw (KU Leuven) “Trismegistos: Facilitating (Quantitative) Research across Languages of the Ancient Western World” (**Zoom**)
- Maroula Salemenou (Oxford) “Negotiating Linguistic Norms in Sappho and Alcaeus: Some Examples from the Graeco-Roman Period in Papyri”
- Fiona Phillips (Oxford) “A Quantitative Approach to Carian-Greek Language Contact”

Lunch break 12:30-1:15PM (there will be a catered sandwich lunch for speakers only, in HUMS Research space)

Arts Complex B.H05 Lecture Theatre

Panel 3: 1:15-3:30 PM (20 min talk + 10 min Q&A each)

- Keynote: Willem Van Peursen (Vrije Univ. Amsterdam) “Back to the Black Box? Explainable and Unexplainable AI in Semitic Studies”
- Todd Krause (Univ. Texas Austin) “Semitilex: One Database to Rule Them All”

15 min break 2:15-2:30PM

- Matthew I. Swindall (Middle Tenn. State) “A.I.-Assisted Papyrology: Integrating Deep Learning into the Scholarly Workflow”
- Keynote: Marja Vierros (Helsinki) “Digging Linguistic Data from Greek Documentary Papyri – Experiences and Experiments (Digital Grammar of Greek Documentary Papyri ERC)”

Coffee/tea break 3:30-4:00 in Breakout Space

Arts Complex B.H05 Lecture Theatre

Panel 4: 4:00-6:45 PM (20 min talk + 10 min Q&A each)

- Riccardo Bongiovanni (Pisa) “Tools for a New Digital Edition of the Corpus of Iatromagical Papyri”
- David Wilson (SOAS) “The Enriching Role of Bilingualism in Mesopotamian Incantations”

15-min break 5:00-5:15PM

- Ivri J. Bunis (Haifa) “Parallel Morphophonemic Consequences of Guttural Weakening in Hebrew and Western Neo-Aramaic”
- Tsehay Ademe Belay (Addis Ababa) “Comparative Semitics Philological Inquire Based on the Ethiopic Book of Joel”
- Eva María Rodrigo Gómez (HUJI) “Greeks Findings in Syriac Texts: an example in Emmanuel bar Shahrhah”

Dinner reservation for speakers (booked in advance at a local Bristol restaurant): 7:00PM

Thursday 15 June 2023 (Day 2)

Coffee and tea with pastries from 8:00 to 9:00 AM, available to all registered attendees and speakers (HUMS Research space, enter via 7 Woodland Road and follow signs)

HUMS Research space (enter via 7 Woodland Road and follow signs)

Panel 5: 9:00-10:30 AM (20 min talk + 10 min Q&A each)

- Minqi Chu (Sorbonne) “Editing, Translation, and Commentary on a Glossary of Anatomy in the Italo-Greek Manuscript Paris. gr. 1053”
- Orly Lewis and Premshay Hermon (HUJI) “Re-animating Greco-Roman Anatomy through Machine Learning and 3D Modelling”

- Nikos Manousakis (Academy of Athens) “Applying (Automated) Authorship Attribution to Greek Drama: An Expanding Variety of Case Studies” (**Zoom**)

Coffee/tea break 10:30-11:00AM in HUMS Research space

HUMS Research space

Panel 6: 11:00 AM-1:00 PM (20 min talk + 10 min Q&A each)

- Jonas Schollmeyer (Leipzig) “Towards a History of Hiatus in Greek Prose”
- Toby Hudson (Oxford) “Using Acoustic Simulations to Model Stress Shift in Latin”
- Alessia Pezzella (Innsbruck) “Latin Technical Legal Terminology in Greek: Examples from Egyptian Papyrus Documents”
- Lorenzo Livorsi (Bamberg) “Law and Cursor: Digital Analysis of Prose Rhythm and Textual Criticism in the Late Roman Constitutions” (**Zoom**)

Lunch break: 1:00-2:00 (there will be a catered sandwich lunch for speakers only, in HUMS Research space)

HUMS Research space

Panel 7: 2:00-3:00PM (20 min talk + 10 min Q&A each)

- Keynote: Stefan Hagel (Austrian Acad. Sciences) “Digitally Editing Ancient Music” (**Zoom**)
- Robert Crellin (Cambridge) “How Important is Text Type in Training Models for Morphosyntactic Annotation of Epigraphic Texts?”
- Maria Konstantinidou (Democritus Univ. Thrace) “A Preliminary Authorship Analysis of the New Testament”

Coffee/tea break 3:30-4:00PM in HUMS Research space

HUMS Research Space

Panel 8: AI-themed Roundtable Panel and Concluding Remarks

- 4:00-5:15PM – AI-themed roundtable panel (student and early career respondents)
- 5:15-5:30PM – Concluding Remarks

Departure 5:30PM